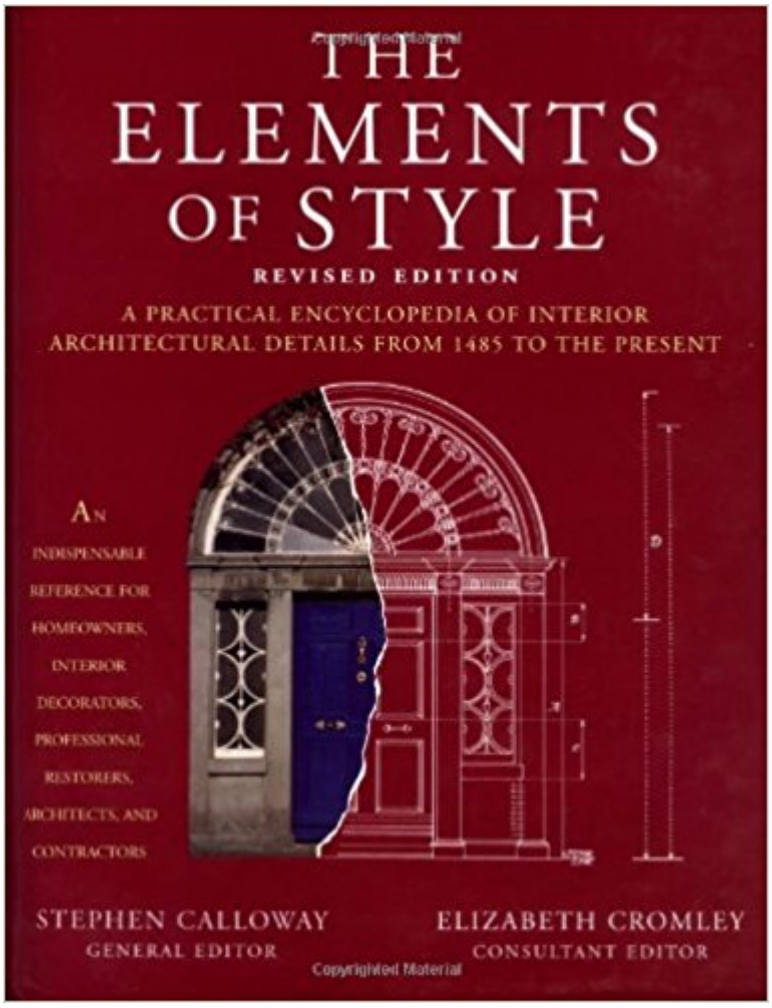
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The Elements Of Style: A Practical Encyclopedia Of Interior Architectural Details From 1485 To The Present



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Synopsis

More than 3,000 analytical drawings and historic engravings are included in this updated edition as well as 400 photographs in color and over 1,000 in black and white. These extraordinary images provide a systematic guide to the features appropriate for every part of a building, from the major components such as doors, windows, walls, floors, ceilings, and staircases to the small but important embellishments such as moldings and door hardware. At the heart of the book is a chronological treatment of the primary styles and periods of architectural design during the past 500 years. Each chapter begins with an illustrated essay, then looks in turn at individual features, from doors and windows to ironwork and woodwork. The usefulness of this book is further enriched by the inclusion of permanent or semipermanent fixtures such as lighting, kitchen stoves, and floor and wall coverings, as well as strictly architectural details. A useful system of quick reference, employing color-coded tabs keyed to each feature, enables the reader to trace how particular features evolved over time. And at the back of the book, separate chapters dealing with vernacular architecture are followed by a glossary and a fully updated directory of suppliers of authentic materials as well as period and reproduction features. For this new edition, a biographical directory of architects and architectural practices has been added.

Book Information

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Customer Reviews

This book offers comprehensive visual evidence of most of the styles of architecture and interior design that have influenced America and Britain since the Renaissance. It is arranged by period

style and indexed by specific design features (staircases, windows, and stoves, for example) through the use of color tabs on right-hand pages. Each period is handled by a separate expert. The glossaries of suppliers and the restoration/maintenance information will appeal to historic preservationists. Altogether, this is an impressive reference work for architects, interior designers, and historians who need a quick fix on a specific style, feature, or detail.- Peter Kaufman, Boston Coll.Copyright 1992 Reed Business Information, Inc. --This text refers to an alternate Hardcover edition.

Colonial Homes Magazine A brilliantly rendered compendium that has no peer in the field of traditional design. -- Review

i have older version, but am very happy with the variety of visual differences of many architecture periods. a good treatment with many drawings. excellent.

Whenever I’m starting a new design project and need ideas or want to make sure I’m staying within historical parameters, I run to this book. It is by far the most complete, single source graphic index of architectural detail history. The illustrations and photographs give me a positive check to make sure I’m staying on track....or just provide inspiration if I need that spark to get me started on something new and wonderful. It’s one of the most treasured books on my shelf, and one every designer, especially younger people would enjoy owning. If you want to give a great graduation present to someone with architectural design, remodeling, restoration or furniture design in their future, this is a great gift.

This beautiful volume is more than just a reference work on architecture: It is a well-written history of the evolution of design and style in buildings, a true delight to read. The book is profusely illustrated, with each carefully explained. For those who wish to use "The Elements of Style" strictly as a reference work, the book is well organized, making finding what one is looking for a simple task. Well done.

This is an excellent reference for artists, or those who are interested in architectural design, it’s full of very detailed images and drawings, and I have found it extremely useful, I bought two more to give away as Christmas presents to my artist friends!

I am restoring an 1840s Greek Revival farmhouse in upstate New York, so I was eager to read this book, hoping for useful info on Greek Revival interiors. Disappointingly, the book lumps all American Adamesque, Federal-style, and Greek Revival architecture together into one meager 27-page chapter. These three styles of architecture once dominated this country for over half a century! It seems like British architecture is given more comprehensive treatment in this book. It'll look nice on the coffee table, but real early-American architecture buffs should look elsewhere.

An amazing encyclopedia of the various architectural styles, covering each period with just enough detail to support creative thinking and not stifle it.

So helpful! Only goes up to 1994, but gets the job done. Especially for the price

Great addition to my library!

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